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New Jazz Dance Company Makes Debut Performance June 29-30 at Touhill

(St. Louis, MO) – The Big Muddy Dance Company, St. Louis’ only professional jazz dance company will perform publicly for the first time June 29 and June 30 at Touhill Performing Arts Center. Under the direction of former Hubbard Street member Paula David, the 12-member company will perform a wide variety of work by nationally known choreographers as well as promising local talent.

WHAT Debut performances by St. Louis’ new jazz dance company, The Big Muddy Dance Company
WHEN Friday, June 29 and Saturday, June 30 at 8:00pm
WHERE Touhill Performing Arts Center
1 University Drive, St. Louis, MO www.touhill.org

TICKETS \$22 at www.touhill.org or at the door.

MORE ABOUT THE

CONCERTS Choreographers include :

- Paula David, The Big Muddy Dance Company artistic director --“Tuatha De Danaan”
- Hubbard Street Dance Chicago founder Lou Conte --“The 40’s”
- Sam Watson, professor of dance at University of Arizona -- “Punctuations”
- Plus –Marc Wayne (artistic director MAXXAS Dance Theatre)
Kameron Saunders (St. Louis),
Brandon DeCriscio (former River North Dance Chicago member)
Jessica Taylor (DAMAGEDANCE),

ABOUT THE

COMPANY The Big Muddy Dance Company is St. Louis’ first and only professional jazz dance company. St. Louis has a rich history in jazz that dates back to the inception of the art form in the early part of the 20th century. The company derives its name from the Missouri River, referred to as “the big muddy,” which feeds the nation’s waterways, while having its roots in St. Louis. The Big Muddy Dance Company honors the city’s rich and diverse jazz history. Dancers rehearse in Downtown Dance Center in the Old Post Office District.

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Founder and artistic director Paula Young David performed with Lakeshore Dance Theatre, Lynda Martha Dance Company, and the world renowned Hubbard Street Dance Chicago. David spent 25 years teaching in Chicago and throughout the United States, owning and managing her own dance studio and semi-professional dance company. With Hubbard Street Dance Chicago, David toured extensively throughout the United States, Canada and South America and performed dances by prominent choreographers such as Lou Conte, Lynn Taylor-Corbett, David Parsons, Margo Sappington, John McFall, Richard Levi, Rick Hilsabeck and Claire Bataille.

Between 1997 and 2002, David was artistic director of Terpsichore Dance Ensemble, a semi-professional company that performed work she created as well work by guest choreographers such as Frank Chaves, Jeff Hancock, Marc Wayne, Jay Franke, Wilfredo Rivera, and Yuri Nidas. The company featured guest artists from Joffrey Ballet, Dance West Ballet, Milwaukee Ballet, Sao Paulo Ballet, and Gus Giordano Jazz Dance Company.

Since moving to St Louis in 2006, David has taught and choreographed for Ballet Theatre Illinois, Boca Ballet Theatre, and Lindenwood University.

More at www.thebigmuddydanceco.org.